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NURSING HOMES page 7

KARIN CLARKE page 12

# EUGENE WEEKLY

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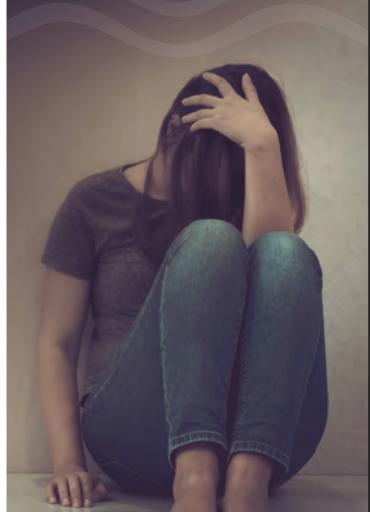
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# letters

## EW KNOWS HOW TO PICK 'EM

Thank you, thank you, *Eugene Weekly* staff for your election recommendations that introduced me to candidate participation in community activities and accomplishments. I did appreciate your election information — and they all won!

Ruth Duemler  
Eugene

*Editor's note: We nailed it! Except in Springfield. All our endorsees were elected except Kori Rodley for Springfield City Council — whom we dual endorsed in the primary — and House District 7, which was won by incumbent Republican Cedric Hayden.*

## A HAPPY RED STATE EW READER

Just discovered your website and love it!

As usual, all things good and progressive come from your side of our country. We'll catch up 10 years from now, if ever.

Best wishes to all on your staff.

Laurin McCarley  
Clover, South Carolina

## BIDEN NO SELLOUT

Regarding Greg Williams' letter of Nov. 12 ("Biden Will Sell Us Out"), Operation Warp Speed had no bearing on Pfizer's production of a COVID vaccine. The company used \$2 billion of its own money.

"We were never part of the Warp Speed," Kathrin Jansen, a senior vice president and the head of vaccine research and development at Pfizer, said to *The New York Times*. "We have never taken any money from the U.S. government, or from anyone."

Anytime anyone states with great certainty that "everyone knows" something, the BS detector goes off. It seems quite clear that Williams would like to promote the idea that people of color are straining the world's

population, but it remains a truth of little consequence, since the Caucasian "race" makes up a scant 10 percent of all humanity. Maybe Williams' next letter will tell us what he plans to do about that.

Leo Muzzy  
Eugene

## UNMASK VACCINATION

Perhaps those who get vaccinated should receive something that shows they've received the shots and — I think — no longer need to wear a mask.

Dick Ricketts  
Eugene

## PROPERTY OWNERS: OPEN YOUR DOORS

Considering the amount of empty real estate in this city, it is unexplainable that anyone sleeps on the street. Take the CenturyLink building on 10th and Oak that has been unused for years. Dozens of the unhoused could have a room of their own there. The apartment building I live in has several free units with no takers. Who knows how many beds are open at 13th and Olive? Each empty storefront capable of sheltering a family ought to cause housed persons feelings of deep shame.

No one is making any money off of this empty real estate. With COVID-19 on the rise again, very few people are moving to new rentals or opening brick and mortar businesses. If property owners would muster an ounce of compassion or even just some old fashioned guilt — go meet a person living in a tent, open a door and offer a key — everyone who wants a roof and walls would have them. Kick the indigent out again in the spring if you can find a paying tenant.

Joanna Brook  
Eugene



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### EUGENE GASLIGHTING ON CLIMATE

A drive over the Ferry Street Bridge offers a view of the progress being made on the Downtown Riverfront Project. What you don't see are the NW Natural distribution lines being installed in the streets. The utility wouldn't install these lines if they were not going to supply gas to the buildings in the project.

This past July, the Eugene City Council adopted the Climate Action Plan 2.0, which attempts to meet the goals of the Climate Recovery Ordinance (CRO). The CRO, adopted in 2016, states the community will reduce its fossil fuel emissions 50 percent compared to 2010 levels by 2030 and reduce its average annual greenhouse gas emissions 7.6 percent per year.

How can the city ask the citizens of Eugene to reduce their carbon emissions while the city authorizes committing to 50-plus years of more fossil fuel use in the Downtown Riverfront? The view gets more clear the closer you get.

Jim Neu  
Eugene

### THE PLEDGE WAS WRITTEN BY A SOCIALIST

In the Georgia runoff election, which will determine the balance of power in the Senate, Republican Sen. Kelly Loeffler is running an attack ad against Democratic challenger Raphael

Warnock that displays children reciting the Pledge of Allegiance to the flag as an antidote to socialism and Black Lives Matter protesters. I bet she doesn't know that the pledge was written in 1892 to instill patriotism and love of this country in newly arrived immigrants by Francis Bellamy, who also happened to be a socialist.

If she has read past the first two lines, I want Loeffler to stand with me and defend "the Republic [our country] for which it [the flag] stands" by demanding that Donald Trump accept his defeat in an election in which there has been no evidence of fraud because a Republic is a form of democracy in which voters elect their officials and representatives in a free and fair election.

The pledge speaks of "one Nation, under God, indivisible with liberty and justice for all" because it was produced by a generation that still remembered a war fought to preserve the Union and free the slaves. If she wants the pledge recited in schools and loves this country and the flag the way I do, she will support Black Lives Matter protesters and demand equal treatment under the law for everyone, including African Americans.

If she does neither of these two things, I question her patriotism because she dishonors the flag and the Pledge of Allegiance that she pretends to defend.

Donald M. Brasted-Maki  
Eugene

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## THIS PARALLEL WORLD



## NOTHING NEW IN Q

Qanon is not a theory.

Qanon is simply updated Nazi propaganda, previously used to prepare Germans for the extermination of the Jews. It's now being used to pave the way for American fascism.

Paul Spencer  
Eugene

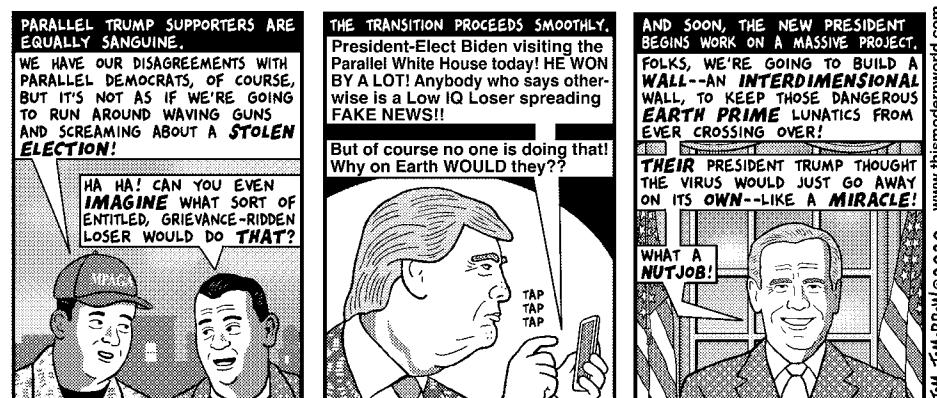
## DICTATOR KATE BROWN?

I don't care what your politics are. If it doesn't infuriate and scare the living shit out of you that the governor can just wave her hands and send, oh, I don't know, 500,000 citizens home without pay for whatever length of time she decides and for whatever reason she decides, then you are truly the living, breathing embodiment of brain dead. Grab a dictionary, you morons, and look up "dictator." I know you pro-maskers love it. I just hope I am there to watch when it's your job, your house, your car and your livelihood that all get waved away.

Brian Palmer  
Eugene

## HOW EASY IT IS TO WEAR A MASK

It's better to be safe than sorry. In all steps we take, isn't that a good and rational way to live? We never know what lies ahead, and if change comes, then what?



Our time now needs a little rationale. Do unto others as you would want done to you. If put into practice, how easy it could be to be cautious for our family, friends and our neighbors.

Rick Blake  
Springfield

## THE PANDEMIC IS WORLDWIDE

The domestic media has primarily

focused on the U.S. response to the COVID-19 pandemic. However, have we all taken a moment to think about the rest of the world? How is the pandemic affecting vulnerable communities around the world, such as women and girls, refugees, ethnic and religious minorities, and the poor? What about people who have limited access to health care, education and social services? The COVID-19 crisis has forced

hundreds of millions of people into unemployment, completely altered the global food supply chain and has further exasperated many humanitarian crises.

The coronavirus has no borders and we should all stand in solidarity worldwide while fighting the pandemic. Oregon Sen. Jeff Merkley has been an advocate for all human beings and recognizes the United States must take a greater leadership role. Merkley has cosponsored the COVID-19 International Response and Recovery Act (CIRRA), which authorizes \$9 billion in international assistance to meet urgent humanitarian and global health needs, protect refugees and asylum seekers, combat gender-based violence and restore U.S. contributions to the World Health Organization, among other urgent priorities.

In addition, Merkley, through the Senate Foreign Relations Committee, has pressed the State Department to allot funds from the Coronavirus Aid, Relief and Economic Security Act for the needs of vulnerable communities worldwide, and to contribute \$500 million to the United Nations' global COVID-19 response plan.

Merkley's leadership and advocacy is essential to protecting all human beings from the devastating effects of the COVID-19 pandemic.

Kellie McSween  
Eugene

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# Oregon's Prince is Ready to Claim Her Throne

**SEDONA PRINCE**, A FORMER TOP PROSPECT, HOPES TO PROVE HERSELF THIS YEAR FOR THE DUCKS.

By Joey Cappelletti

In 2018, Sedona Prince was the No. 8 recruit in the nation. Two years later, I met Prince in an English class that we were taking together. With a 6-foot-7 frame that dwarfed our 19th century desks and an abnormally extroverted personality for an 8 am class, she stood out in a class full of half-asleep English majors.

One morning, during a small group discussion, Prince and I struck up a conversation about our tattoos, which she ended by offering, "I actually brought my own tattoo machine to school if you ever want me to give you a tattoo!"

Prince's offer has stayed with me since. While simple, it felt so rare for a top recruit to talk to a journalism student who was cut from his varsity basketball team. Just two years ago, Prince lay in a hospital in Mexico City wondering if she'd ever play the sport she had dedicated her life to again.

After an injury like that, Prince doesn't take anything — or anyone — for granted.

Writhing on the floor of Mexico City's Gimnasio Olímpico Juan de la Barrera, Prince lay screaming in agony only seconds after going up to block a shot. Her screams echoed throughout a hushed stadium, silenced only moments before by the snap of a tibia and fibula.

"I was so scared because I knew I had broken my leg, and it all happened so fast," Prince says. "Playing in a huge game to then laying on the floor thinking 'Oh my god, what is going to happen? It happened in a millisecond and my whole life was changed."

Two years later, Prince is preparing to play her first basketball game for the Oregon Ducks. Prince was heavily recruited from a young age and verbally committed to the University of Texas in the eighth grade. Before ever suiting up for the Longhorns, she broke her right leg in that game playing for Team USA in Mexico City the summer before her freshman year of college. Unable to locate an iron rod long enough to stabilize the leg of the tall center, Prince stayed for two days in a Mexico City hospital before flying back to Texas.

What followed was a complicated road to recovery that made Prince not only question if she would ever be able to play basketball again, but if she would ever enjoy the same healthy life as prior to breaking her leg. A bone infection following the initial surgery in Texas led to a second surgery in New York. Dozens of hospital visits later, hospital bills totaled over \$22,000; a debt that neither Team USA nor the University of Texas would pay for.

"I played basketball forever, I fell in love with it when I was young. I was the star in high school and then going from that to having this life where there were so many complications and I was put under the spotlight," Prince says. "I just wanted to be happy. I just wanted to be a kid and be somewhere that I'm happy."

Soon after announcing that she was transferring from Texas, Prince narrowed her list of potential schools to three. Two of those schools, the University of Connecticut and University of Notre Dame, are home to a combined 13 national championships and two of the winningest coaches of all time in women's basketball. But Prince chose the third school — a school that had never won a national championship and was located in a town that has twice as many rainy days a year as Austin.

"I just got this overwhelming feeling of family," she says of Oregon. "I just thought this place was incredible, and knew this is where I wanted to be."

Prince's entire demeanor changes as she reminisces about her past year at Oregon. There isn't a story that's told without a smile crossing her face, and she can't seem to

use enough superlatives when describing her teammates.

While NCAA women's basketball rules require transfers to sit one year, Prince submitted an immediate eligibility waiver saying that she felt unsafe at Texas, though she didn't go into details because of "an ongoing process." She told *The Oregonian* in November 2019 that trainers and doctors from the Texas team did not accompany her to appointments as she dealt with a complicated recovery from the broken leg. The waiver was denied.

Unable to play in games, Prince says she wanted to contribute to last year's team in any way possible — which she often found by pushing her teammates in practice every day. She says some of her favorite times in practice were her battles, which often ended in laughter, against former All-American and now Chicago Sky forward Ruthy Hebard.

"As a coach, coming to practice every day knowing that Ruthy was going to be challenged enough in practice to make her an All-American,

which Sedona provided for Ruthy, is invaluable. Very few teams have that opportunity," says Oregon women's basketball post coach Jodie Berry.

"Ruthy would be the first

to tell you that a lot of days, the best competition she ever faced was in practice, against Sedona."

Returning and incoming players are eager to give some form of redemption for the Ducks, who had their legendary season cut short last year due to COVID-19. Players and coaches have insisted that staying healthy is the main priority for this upcoming season. But the team has a preseason ranking of No. 10 despite being a contender for the title last year. Regardless of what the polls say, the Ducks are ready to prove they're still the best in the U.S.

"I won't mince words, I think we expect a lot of her," says Oregon Head Coach Kelly Graves. "She's an amazing player and as coaches she's allowed us to feel a little more at ease knowing that we have one of the best players in the country here."

Prince breaks the mold of a traditional center with her ability to dribble, pass and shoot from outside. The talent has always been there, Graves says, but the hardships Prince has been through have made her mentally tougher.

Talent isn't the only thing the Ducks will need from Prince this year as the departure of Oregon legends Sabrina Ionescu, Satou Sabally and Hebard has left a leadership void. Prince's time under these leaders paired with her infectious personality, which has helped her go viral on TikTok multiple times, has coaches hoping she can fill the role as one of Oregon's leaders.

The team does a gratitude journal, Berry says. "And the prompt that our strength coach gave the other day was, 'What is something that made you smile today?'"

The post coach says every single person put Sedona. "She just has such a fun spirit, and you can't help but be happy when you're around her," Berry says.

Set to begin the season as Oregon's tallest player since 1990, Prince is tired of talking about her past. The injuries, transfers and pandemic have all brought Prince to where she is today: the happiest and healthiest she's ever been.

She's ready to prove that an injury doesn't define her. ■



**SEDONA PRINCE**  
Photo courtesy  
UO Women's Basketball

# Protecting the Vulnerable

THE PANDEMIC SWEEPING THROUGH NURSING HOMES STATEWIDE REVEALS A NEED FOR CHANGE

By Taylor Perse

**N**ursing homes across the country were hit hard and early by the COVID-19 pandemic, and now as cases spike to their highest levels yet, it's not unexpected that Lane County care facilities are affected.

In March, many local long-term care facilities, including those in Lane County, were not prepared for outbreaks of COVID-19 due to a bad history of sanitation and health violations. As the state sees a substantial increase in community spread cases, in which people don't know how they got infected, many facilities lack the proper staff and now struggle to keep the virus at bay. Although some protocols are in place and PPE is available, worker and resident advocates say these outbreaks shouldn't be happening.

Right now, there are more than 200 long-term care facilities in Oregon with one or more COVID-19 cases. This includes places like nursing homes, memory care and adult foster care homes, according to information from the Oregon Department of Human Services (DHS). In the beginning of the pandemic, roughly 30 or 40 buildings had experienced one or more cases.

"It's a direct reflection of what we are seeing in the community," state Long-Term Care Ombudsman Fred Steele says. "My mindset is these cases are going to happen — a single case that reflects society. What really shouldn't be happening is significant outbreaks."

Steele says that DHS has protocols in place and keeps in communication with facilities.

"If they are not following the protocols, that is where we see significant outbreaks," Steele says.

Avamere Riverpark in Eugene had an outbreak of 12 confirmed cases Nov. 5, including 11 residents and one staff member. According to previous *Eugene Weekly* reporting in April, Avamere Riverpark has the second most health deficiencies — or violations — in the county. The last recorded health inspection in May 2019 flagged 36 violations, including complaints about being short staffed, residents left on bed pans and utensils not being

properly sanitized. Although these facilities are required to remedy these problems, some experts said it was indicative that many homes were unprepared.

SEIU Union Executive Director Melissa Unger says that the continuing pandemic has laid bare the flaws in the way the long-term care industry functions.

"We have to look at COVID as a symptom, or an end result of a longer-term problem," Unger says. The union represents 50 percent of long-term care workers in Oregon, Unger says, and those workers struggle to make a living wage even though they are on the frontlines of the pandemic.

She says the lack of compensation and support contributes to a high turnover rate in the industry, stretching

Bliven argues that DHS needs to put more mandates into place and to better hold long-term care facilities accountable.

In an email, a DHS spokesperson said that because the Oregon Health Authority is responsible for testing and outbreak reporting, some cases associated with care homes may be people not currently at the facility, such as staff who had been working from home. No one from DHS was available to speak as of press time.

DHS also says that, in partnership with the Office of Aging and People with Disabilities, it is closely monitoring the situation, conducting at least weekly onsite visits for more facilities that have a case or suspected case of COVID-19.

**'MY MINDSET IS THESE CASES ARE GOING TO HAPPEN — A SINGLE CASE THAT REFLECTS SOCIETY. WHAT REALLY SHOULDN'T BE HAPPENING IS SIGNIFICANT OUTBREAKS.'**

— Fred Steele, State Long-Term Care Ombudsman

already thin resources during the pandemic.

"It's hard to hire for a CNA [certified nursing assistant] job that's super hard where you make only a couple more dollars than you make at a grocery store," Unger says.

Lee Bliven, a former local ombudsman for the county and now an advocate with CareWorks Lane County, says his position as an advocate allows him to be more vocal about issues and what residents share with him regarding their experience. He says he continually hears complaints about employees being short staffed.

"I really don't know how bad the situation is. The only thing I can tell you is when I talk to residents they are not being fed, and rooms are not being cleaned," Bliven says. He alleges that because the facilities are for-profit, they often choose money over the wellbeing of residents and employees.

For extra support during an outbreak, the state's interagency facility support team can step in to help care homes access more PPE and allow residents to choose to receive care while recovering from the virus at what they call a "surge capacity facility." The interagency support team will also help increase staffing, DHS says.

With her most recent mandate, Gov. Kate Brown is prohibiting indoor visitation to long-term care facilities. This two-week freeze is enacted to mitigate the spread over Thanksgiving.

But as Unger says, although COVID-19 may go away, this pattern of mistreatment needs a long-term solution.

"All of these issues were all there before COVID. I'm hopeful the government will commit some resources to this," Unger says. ■

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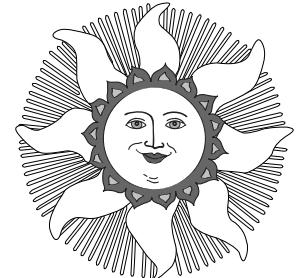
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# slant

• **Good news for Oregon environmentalists in this election.** Doug Moore of the Oregon League of Conservation Voters is breathing a sigh of relief that Shemia Fagan beat Kim Thatcher, a climate denier, for secretary of state. OLCV says we also flipped key seats in the Oregon House and Senate from anti-environment to pro-environment and successfully protected climate champions in the House.

• If you are sad and depressed about the coronavirus as the holidays approach, and the lack of hugs and not celebrating Friendsgiving and family celebrations, we hear you. We're kinda down, too. On the other hand, if you are super mad about and inconvenienced by the two-week COVID freeze you might consider that you are part of the problem. If you are a small business already hurt by month after month of this virus and its effects, we can relate, we are, too (so readers please take out an ad for them!). **But who needs Black Friday?** Mass shopping extravaganzas were freaky before the whole virus thing ever came up. If you want to shop, shop local. All around Lane County, from bookstores to toy stores, there are businesses happy to sell you your holiday cheer via gift certificates, curbside pickup and the web. Is there a local business doing it right and COVID-safe we should highlight? Drop us a note at [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com).

• **If you have the time, take a drive up the McKenzie River and experience the dark destruction left by the Holiday Farm Fire.** But stay in your car and respect the privacy of the residents as well as their grief over the devastation to their community. As you drive you might ponder the randomness of the flames, what houses and trees they left and what they leveled. Science and forest ecology can tell you why and how fires can spread in leaps and bounds, and even jump roads and rivers. And at some point, science and investigation will tell us how that fire started. That's the question the insurance industry and the lawyers are pursuing. Answers eventually will be found.

• **What we're watching:** *The Queen's Gambit* on Netflix. Isn't everyone? Maybe it's the pandemic, but suddenly chess is fascinating.

• **Eugene Weekly is skeptical of the recurring rumor that Gov. Kate Brown wants to leave Oregon and join the Biden administration,** although it might be tempting for her to leave the local COVID game and go on to other contests. The politics behind that rumor are muddy and not easy to nail down, though her chief of staff, Nik Blosser, is now on the Biden transition team. If she really did go, Secretary of State-elect Shemia Fagan would become Gov. Fagan, and she would appoint the new secretary of state.

• The City Club of Eugene is carrying on with fine virtual programs every week, including **the upcoming Nov. 20 talk on "(Re)Writing Oregon's History," looking at narratives of colonialism and indigenous peoples in the days leading up to Thanksgiving.** As City Club puts it, "We need to consider what really happened when white settlers encountered Oregon's Indigenous people in the 1800s — and what that means for our Northwest today." Speakers are Marc J. Carpenter, Ph.D. candidate in the University of Oregon's Department of History, and Jennifer R. O'Neal, acting assistant professor in UO's Department of Indigenous, Race and Ethnic Studies. Go to the City Club Facebook page starting at noon on Friday to tune in live, or listen Monday nights on KLCC.

## Capella Market Holiday Shopping Adaptation

As we head into Thanksgiving, we've explored ways to keep all of us safe. Here are some things that you can expect when you come to shop at our store this holiday season.

- **OHA mask requirement** followed at all times in our store.
- **6-foot physical distancing:** We ask everyone to do their part, as much as possible, to maintain a six foot distance between yourself and our staff and other customers.
- **Expanded hours:** in the days before Thanksgiving  
Open 7am-10pm, Su-Wed, 11/22-11/25
- **Senior discount:** every day from Wed 11/18 to Wed 11/25.  
After November 25 the senior discount will return to Wednesdays and Sundays only.
- **Curbside shopping program:** Find more information at [curbside.capellamarket.com](http://curbside.capellamarket.com)
- **Store capacity:** if the number of customers grows too large for safe social distancing, we will limit capacity at any given time.

We care about our staff, our customers and our community, and are working hard to keep everyone safe. Your patience and kindness with us and each other means everything to us.

Wishing you a happy and healthy Thanksgiving.



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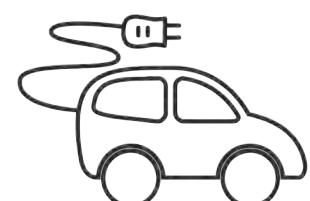
### Free Workshop

Thursday, December 3, 2020  
7:00pm-8:30pm

Register at [www.revupgene.org](http://www.revupgene.org)  
Workshops are delivered via Zoom videoconference.



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# A Grinchy Christmas

**SMALLER IS BETTER IN 2020. AT LEAST WHEN IT COMES TO LIVE HOLIDAY ENTERTAINMENT.** *by Bob Keefer*

**OK,** we're not looking at the holiday season we've come to expect. Christmas/Hanukkah/Kwanzaa 2020 is going to be a relatively quiet affair compared to holidays past. Gone will be big holiday extravaganzas that we used to enjoy from Eugene Symphony and Eugene Concert Choir. Thanks to COVID-19 we won't be crowding into theaters to take in a dozen stage versions of *A Christmas Carol* this year, and even those gorgeously candlelit and lusciously musical church services may be limited to 25 people.

One of the saddest notes of the season: The spectacular and popular display of holiday lights at Shore Acres State Park, on the Oregon coast near Charleston, has been switched off this year.

Celebrating the winter holiday in 2020 is going to mean thinking small and remaining socially distant. And while several groups in town are planning small live shows, the governor's two-week pandemic "freeze" closes entertainment venues for as long as it lasts. It began Nov. 18 and runs through Dec. 2 and could be extended.

Here's a list of holiday performances and markets now being planned; everything is subject to change, so check before you go, and only go if you feel safe doing so.

## Christmas at The Shedd

Eugene's Shedd Institute has been out front this fall in moving cautiously to live performances for small audiences. Instead of filling up its 800-seat Jaqua Concert Hall, The Shedd has mounted or planned shows by the Emerald City Jazz Kings to audiences of no more than 85, with everyone seated cabaret style at separate, well-distanced tables on the hall's main floor.

So for the 15th year running, The Shedd has a live Christmas show on its calendar. *All is Bright!* is to feature vocalist Shirley Andress performing and directing a cast that includes Siri Vik, Tracy Williams-Tooze, Bob Cross, Vicki Brabham and The Emerald City Jazz Kings. Naturally, this being The Shedd, the show will draw heavily on American Songbook standards such as the darkly sad World War II hit "Have Yourself A Merry Little Christmas." Written in 1943, in the worst days of the war, the song's original opening lines were "Have yourself a merry little Christmas / It may be your last / Next year we may all be living in the past." Judy Garland refused to sing such depressing words for the 1944 movie *Meet Me in St. Louis*, and the lyrics were changed to "Let your heart be light / Next year all our troubles will be out of sight."

Other tunes will likely be more upbeat, from "Jingle

Bells" and "Sleigh Ride" to a handful of straight-up carols.

Jim Ralph, The Shedd's executive director, says he plans to continue with live performances once the freeze has thawed even if state guidelines require even smaller audiences than 85. "I will still do it at 50," he says. "Hey, I'm already losing money!"

*All is Bright!* is to run 7:30 pm Thursday-Saturday, Dec. 10-12 and 3 pm Saturday and Sunday, Dec 12-13. Tickets are \$24-\$34, advance only, at 541-434-7000 and [TheShedd.org](http://TheShedd.org). Masks required, and no sales at the door.

## Eugene Ballet's The Nutcracker

The Eugene Ballet is planning 10 scaled-down performances of its annual *Nutcracker* ballet from Dec. 18-27 at the Hult Center. The cast — who normally tour across the western U.S. for as many as 30 shows, culminating in a final string of performances in Eugene — will be staying in town and adding extra dates to accommodate the concert hall's lowered capacity.

Audience members can expect the same bright magic of the Sugar Plum Fairy and Land of the Sweets from years past, with some variations due to COVID-19 safety precautions. The performances will be shorter, with slightly altered choreography to decrease interaction between dancers. Patrons will be spaced far apart in the auditorium, seated only next to members of their own group.

Fans of *The Nutcracker* will remember the show's iconic "Waltz of the Snowflakes," in which ballerinas dressed in white enter the audience through the aisles, creating a blizzard of movement. This year, the scene will consist of children "ice-skating" across stage instead of company ballerinas.

For those unable to attend *The Nutcracker* in person, a digital version of the show will be available for purchase online. Annual ballet-goers in towns usually toured by the troupe, from Pinedale, Wyoming, to Longview, Washington, will still be able to participate in their *Nutcracker* tradition from home.

"We know not everyone will be comfortable coming in," says Kylie Keppler, public relations director of the Eugene Ballet. "It's also our way of allowing those rural viewers to enjoy the show."

While many families enjoy dressing up to watch *The Nutcracker*, Keppler stressed that there is no official dress code, and the main draw of the evening is the beauty of dance.

"Everyone is welcome at the ballet," she says. — *Emily Topping*

*Whatever your attire, don't forget a mask. Tickets for the Eugene Ballet's performance of The Nutcracker are available starting at \$25 at [EugeneBallet/nutcracker](http://EugeneBallet/nutcracker).*

## Ballet Fantastique's *Luna Mística*

While most people are unable to travel across borders to celebrate the end of this tumultuous year, Ballet Fantastique promises to transport viewers to the boisterous streets of Rio de Janeiro and Buenos Aires in its New Year's premiere of *Luna Mística*.

The show features music from internationally renowned Argentinian musician Juan Luqui and Eugene's bossa nova orchestra Bossanaire. Luqui, in his first ever performance in the Pacific Northwest, will play the ronroco, a romantic stringed-instrument native to the Andes.

The performance, which has been rescheduled from its original premiere date in May, is to be held at the Silva Concert Hall from Dec. 30 to Jan. 3. Live viewers of the event can expect a spacious experience; the 2,450-person capacity hall will seat only 80 patrons. The 90-minute show will host no intermission to reduce mingling between groups.

Special events on Dec. 31 and New Year's Day are to

### BALLET FANTASTIQUE'S *LUNA MÍSTICA*

*Photo by Bob Williams*





SHIRLEY ANDRESS AND BOB CROSS  
IN CHRISTMAS AT THE SHEDD IN 2018

Photo courtesy Shedd Staff

include the opportunity to clink glasses with the *Luna* artists, champagne included. VIP ticket holders will also receive a special edition Ballet Fantastique 20th anniversary coffee-table book, composed of backstage and performance photographs from the last 20 years.

Tickets to *Luna Mística* are available on a first-come, first-serve basis, with priority given to those who purchased tickets to the original May event. The show is also available for live stream viewing from home through the Ballet Fantastique website. Be warned, the vivid colors and Carnival-esque choreography may give you a serious case of South American wanderlust. — *Emily Topping*

*Sign up for the ticket waiting list at [BalletFantastique.org/luna](http://BalletFantastique.org/luna).*

## Noëls from the Oregon Mozart Players

If Oregonians stay on Gov. Kate Brown's COVID "Nice" list and flatten the curve, the Oregon Mozart Players (OMP) will start their season with 7:30 pm Dec. 18 and 19 concerts at Central Presbyterian Church and a 2 pm Dec. 20 performance in Roseburg.

Although Brown's two-week freeze started Nov. 18, OMP still plans for the show to go on with a "Noël" concert. In addition to a set list of medleys and arrangements of Christmas songs, OMP will perform "Noëls sur les instruments" by Baroque composer Marc-Antoine Charpentier. OMP's Artistic Director and Conductor Kelly Kuo says this is the first time the orchestra has performed the work.

Kuo says the earliest French carol can be traced back to the early 16th century. "They have a rustic and pastoral characteristic because they were supposed to be sung by the shepherds who were paying homage to Christ in a crib," he says.

The holiday concert also features Wolfgang Amadeus

Mozart's "Serenade in G Major, K. 525." Kuo says including the song in the set is a way to show the universality and joy of music, especially since the group imagined the concert would be the start of a rebirth of live music after a pandemic. He adds that Mozart's piece captures that energy.

The concert is designed to keep musicians and the audience safe with social distancing measures. Kuo says since OMP will perform at a larger venue, audience members will be spaced apart, and HEPA filters will help with circulation. OMP is also working out a high definition and audio stream for patrons who can't attend the concert.

Of course the fate of this holiday concert depends on whether Oregonians can flatten the winter curve — so mask up and be careful. — *Henry Houston*

*Tickets range \$5-\$30. Visit [OregonMozartPlayers.org](http://OregonMozartPlayers.org) to stay updated and to buy tickets.*

## Holiday Market

Eugene's Holiday Market will have a Hallmark Channel Christmas feel to it this year.

OK, there may not be sunshine or neatly layered snow on the ground and people dressed in colorful sweaters. People instead may be wrapped in parkas to defend themselves against the rain, biting cold or driving wind.

Still, with COVID-19 restrictions in mind, the Eugene Holiday Market is scheduled to be outdoors every Saturday this year at the Park Blocks now through Dec. 19. It is the first time in 30 years that Holiday Market will be held outdoors and not at the Lane Events Center.

"We are a hardy crowd," says Vanessa Roy, marketing director of Eugene Saturday Market, adding that the expected weather will "not be that far removed from March and April," and the weather in those months hasn't kept shoppers away in the past.

Lights and garlands will transform each side of the Park Blocks to a winter wonderland, where Roy expects upward of 115 booths to continue the Holiday Market tradition of selling locally handcrafted gifts that are sold by their makers.

There will be no live music. Holiday Market will play seasonal music through speakers, Roy says, because to do otherwise is "an irresponsible choice," and she adds that "not a lot of people like to dance to 'Jingle Bells,'" anyway.

No, people go to Holiday Market to shop, so bundle up and buy local this holiday season. — *Dan Buckwalter*

*Eugene Holiday Market is every Saturday from 10 am to 3 pm through Dec. 19 at the Park Blocks, Oak Street and E. 8th Avenue. Masks are required.*

## Art for the Holidays

Looking for locally made, hand-crafted presents? Check out Maude Kerns Art Center's 28th annual Art for All Seasons Membership Show and the Club Mud Ceramics Holiday Sale with artwork from more than 140 member artists and ceramics by 15 members of Club Mud, an artist cooperative at the center.

Paintings, drawings, prints, photography, sculpture, fiber art, mixed media, digital art and functional and decorative ceramics are for sale both in person and online.

*The show and sale open Friday, Nov. 20, and run through Friday, Dec. 18 at Maude Kerns Art Center, 1910 E. 15th Avenue. More info at [MKArtCenter.org](http://MKArtCenter.org).*

## Lights at The Village Green

Twinkling Christmas lights, cozy fires and plenty of food and drink can be enjoyed at The Village Green hotel's outdoor light display, which runs Nov. 27 through Dec. 31 in Cottage Grove. The display includes lights from the hotel's Christmas Market, which has been canceled this year.

You can also see the lights by booking a room at the hotel. The overnight Christmas rate starts at \$129 and includes access to the lights for each person on the reservation, a \$20 food voucher to be used either at the event or The Village Green's Seasons at the Green Restaurant, and breakfast.

*Tickets are \$5, advance only, at [TheVillageGreen.com](http://TheVillageGreen.com). Children 10 and under get in free.*

## Sunriver Music Festival

Head across the mountains for the Sunriver Music Festival's annual Traditions Christmas Concert, with performances at 4 pm and 7 pm Saturday, Dec. 5, at the Sunriver Resort Great Hall.

Headliner is rock violinist Aaron Meyer and his pianist Jean-Pierre Garau. Violinist John Fawcett opens the socially distanced show.

*Tickets are limited and run \$20-\$65 at [SunriverMusic.org](http://SunriverMusic.org).*

## Hike and Hunt for Ornaments

The Willamette Valley Visitors Association's third annual ornament hunt is under way on non-wilderness trails of the Willamette National Forest and a handful of trails in the Umpqua National Forest. The contest kicked off Nov. 13 and closes Jan. 1.

A total of 150 wooden ornaments featuring three different kinds of forest creature are hidden along public trails unaffected by the recent fires. Each one includes a leather patch and instructions on how to register to win a prize. Find and register all three to be eligible to win an adventure and overnight stay in the Willamette Valley.

*More information at [WillametteValley.org/ornament](http://WillametteValley.org/ornament).*

## Free Virtual Theatre Workshops!

[Upstartcrowstudios.org](http://Upstartcrowstudios.org)



Upstart  
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Children's Theatre



## Barbara's Soaps of the Season

All Vegetable • Eco-Friendly • Handmade Locally

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# what's happening

## GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

### FILM

Filmmakers Collective Forming (Nov. 20-25), all day, open to all genres, including experimental, media installation, animation, narrative & documentary. More info at 541-505-2564.

### HEALTH

Zoom classes at YMCA.org. Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmFor-everStrong.com.

Workout classes at Evolve Fitness Studios. More info at EvolveFitnessStudios Facebook page.

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

### ART EXHIBITS

Jordan Schnitzer Museum of Art, JSMA.Uoregon.edu.

Art for All Seasons Membership Show and Club Mud Holiday Sale (online only, Nov. 20-Dec. 18), all day, MKartcenter.org.

"Overview" - Acrylic Paintings by Jon Jay Cruson (Nov. 19-Dec. 31), White Lotus Gallery, 767 Willamette St.

Focus/Window Artist - Andrea Peyton (thru Nov. 30), River Gallery, 184 S. Main St, Independence.

Featured Artist: Patrick Plaia, *Graves Of Rarotonga* (thru Dec. 1), PhotoZone Gallery, 22 W. 7th Ave.

Benefit Exhibit for First Step Solutions (thru Nov. 30), Silver Lining Boutique, 2217 Hwy. 101, Florence.

Eugene Contemporary art presents Reflections Space: Open video exhibition (thru Dec. 21), 5pm, Anti-Aesthetic, 245 W. 8th Ave.

### MARKETS

Tips for a Cause 2020 (virtual marketplace), Nov. 14 thru Dec. 3. More info at TFAC20.com.

Gifts from Makers, Artists & Bakers; a Holiday Market in Veneta (thru Dec. 14), noon-6pm, The Emporium, 88170 Territorial Hwy, Veneta.

### ONLINE LECTURES/CLASSES

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

### FAMILY/KIDS

Bilingual Storywalk at Ascot Park behind Monroe Middle School, everyday thru November. More info at Eugene Public Library (Eugene-or.gov/library).

Little Wonders: Traditional Foods (Nov. 20-Dec. 17), all day. More info at MNCH. Oregon.edu.

## THURSDAY

NOVEMBER 19

### HEALTH

Wild & Scenic Film Festival, 7pm. More info at Mckenzie-River.org. \$10.

### ART/CRAFT

NAMI Support Zoom Group at NAMILane.org, 7pm. RSVP at NAMILane.org.

### LECTURES/CLASSES

Caroline Woolard: "Art, Engagement, Economy: the Working Practice of Caroline Woolard," noon. More info at Artdesign.UOregon.edu.

"Climate Change in the American Mind," 5pm. More info at OHC.uoregon.edu.

SPA LCC Theater Thursdays (Playwriting workshop), 5pm. Link at Lanecomm.us.

Starting a Meditation Practice, 6pm. More info at MeditateInEugene.org. \$2.

Self Care in Chaotic Times, 6:30pm. More info at As You Like It Facebook page. \$15.

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

### SPIRITUAL

Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave.

### THEATER

OPEN (virtual) MIC (kind of) @ Springfield Public Library, 7pm. For more info call the library at 541-726-3766

Monday-Saturday, 10am-5pm...

"The Essentials: A Virtual Storytelling Event," thru Nov. 21, 7:30pm. Streamed at Spalcc.blogspot.com.

## FRIDAY

NOVEMBER 20

### BENEFITS

Celebrating 55 Years of Rebuilding Lives w/ nonprofit Willamette Family. RSVP at Wfts.org/virtual-event-registration-form.htm.

### GATHERINGS

City Club of Eugene: "(Re) Writing Oregon's History," noon, City Club Facebook page, then on the City Club YouTube page. Airs again Monday, Nov. 23 on KLCC, 89.7 FM.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com), serves 4pm at Park Blocks next to fountains.

### MARKETS

Junction City Country Grange Bazaar, 9am-5pm, Junction City Grange 744, 1420 Kalmia St (corner of 14th & Kalmia St), Junction City.

Eugene Holiday Market, 10am-3pm, Park Blocks, 10am-3pm, Park Blocks, E. 8th Ave. & Oak St.

### ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOFC, 92.5 FM or streamed at KOFC.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM



The University of Oregon's Museum of Natural and Cultural History has been hosting its **Little Wonders Program** for 10-plus years. Due to COVID-19, however, the program has shifted to an online version. On the third Friday of each month, "preschoolers and their adults" can join online for a new Little Wonders program, featuring stories, hands-on activities and more that they can do together at home. "The program is designed for youth ages 3-5, but can easily be modified for older children," says Robyn Anderson, the program's education coordinator. While new videos and activities are posted each month, they stay active on the website for several months. The museum added activity kits (\$5 each or two free kits a month for members) this summer to help people gather materials, though the pickup is on hold until Gov. Kate Brown's freeze order lifts. "Most supplies are simple items found around your home or at a local grocery store, like Q-tips, toothpicks, as well as craft supplies like paint, construction paper or chalk," Anderson says. The videos are roughly five minutes long.

Little Wonders, with fun activities for kiddos, can be found at MNCH.uoregon.edu/Virtual-Little-Wonders and goes live with new activities every third Friday. — *Chandlor Henderson*

conversation. Call library at 541-682-5450 for link.

### GATHERINGS

Burrito Brigade, 9:30am-3:30pm. More info at BurritoBrigade.org.

### KIDS/FAMILY

Springfield Public Library Virtual Lego Club, 3:30pm. Link at Global.gotomeeting.com/join/180117349 or call +1-646-749-3122 (access code 180-117-3122).

### LECTURES/CLASSES

Come Write In for NaNoWriMo (Springfield Library), 2pm. More info at Springfield.or.libcal.com.

### MARKETS

Junction City Country Grange Bazaar, 9am-5pm, Junction City Grange 744, 1420 Kalmia St (corner of 14th & Kalmia St), Junction City.

Eugene Holiday Market, 10am-3pm, Park Blocks, 10am-3pm, Park Blocks, E. 8th Ave. & Oak St.

### ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOFC, 92.5 FM or streamed at KOFC.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

## SUNDAY

NOVEMBER 22

### ART/CRAFT

Galleria at the Smith Artist Marketplace, noon-6pm, 768 E. 13th Ave.

### GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

### HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Springfield.

### LECTURES/CLASSES

Weekly Guided Meditation & Dharma Talk w/ Tulku Jigme Rinpoche Zoom Event, 10am. More info at PalmoCenter.org. Sug. donation \$15.

### FILM

Eugene Public Library's NOIRvember Film Festival: *Memento*, 2pm Zoom

Building Consent Culture w/ As You Like It; The Pleasure Shop, 3pm. More info at AsYouLikeItShop.com/eu-gevent. \$10.

### SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

## MONDAY

NOVEMBER 23

### HEALTH

Connection Peer Support Group at NAMILane.org, 7pm. RSVP at NAMILane.org.

### KIDS/FAMILY

Kids: Gratitude Wreath Kit w/ Eugene Public Library, all day at all library locations. Info at 541-682-5450 or at Eugene-or.gov/library.

### LECTURES/CLASSES

Musical Mondays (music education videos), 10am, Eugene Symphony Orchestra Facebook page.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Reducing Anxiety through Meditation, 6-7:30pm. More info at MeditateInEugene.org. \$2.

## TUESDAY

NOVEMBER 24

### KIDS/FAMILY

Family Story time w/ Eugene Public Library, 11am, Eugene Public Library Facebook page.

### LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Free Kids Movement and Mindfulness Class, 3-3:45pm. More info at VistaPsych.com.

### OUTDOORS/RECREATION

Lane County Audubon Society's November program, 7-8pm. More info at Laneaudubon.org.

### SPIRITUAL

Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave.

## WEDNESDAY

NOVEMBER 25

### HEALTH

Pop-Up Clinic & Street Outreach, 3pm, Washington Jefferson Park, Washington St. & W. 5th Ave. .

### LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Universal Compassion, 6-7:30pm. More info at MeditateInEugene.org.. \$2.

### SPIRITUAL

Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave.

## THURSDAY

NOVEMBER 26

### HAPPY THANKSGIVING!

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

### SPIRITUAL

Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave.

## ATTENTION

The COVID-19 pandemic is creating a mark on our community, a truly historic event that may have lasting effects for generations. The Lane County History Museum needs the help of our entire community to document this experience for future exhibits, researchers and Lane County residents to look back at generations from now. A single event can be experienced differently. LCHM wants to capture a variety of perspectives and experiences of people, but also of businesses and other organizations. How did you adapt to this new environment? What did you choose to do or have to do differently? This collection is not just for adults — the museum emphasizes that the goal is to capture the experiences of all ages. Childhood possessions, artwork or oral experiences are most often collected after we have grown. By collecting these directly from young people, we can get a more authentic experience. To get more information on this collection campaign and how you, your business or organization can submit an item to be considered, go to our website at lchm.org/covid-collection/. Due to the pandemic the museum is currently closed to the public. If your submission is chosen you will be contacted once the museum is able to safely welcome people and artifacts.

Lane County Mutual Aid, in partnership with the Eugene/Springfield Chapter of the NAACP, is seeking to raise money for community members in need, especially those in the BIPOC community of Lane County. The NAACP has pledged \$10,000, \$2,000 a month from August-December, to communities of color in Lane County. With over \$100,000 in aid requested so far, this partnership hopes the community will take action and donate to reduce the gap between demonstrated need and the available funds. The financial support — with no invasive questions, no proof of income required and no barriers — will aid families and individuals who are behind on rent, need money for a move-in deposit, to have car repair work done to maintain employment, and more. If you are interested in contributing to the program, go to [Donorbox.org/LaneMutualAid-Fundraiser](http://Donorbox.org/LaneMutualAid-Fundraiser).

# The Romance of Solitude

GALLERIST KARIN CLARKE MOUNTS A SHOW OF HER OWN PAINTINGS FROM FRANCE AND OREGON

By Ester Barkai

**P**aintings from Château Orquevaux is a before-and-after show. The relatively small oil paintings by Karin Clarke at the Karin Clarke Gallery were done during an artist residency in France in May 2019, before the pandemic began, and in Oregon after it necessitated self-distancing and isolation. The most recent paintings, Clarke says, are the ones where she begins to see herself in her art.

After she got back from France, Clarke realized she was interested more in interiors than the landscapes she had focused on, and she arranged to return in April to the Château Orquevaux, a private estate in northwestern France that offers artist residencies. But travel restrictions brought on by COVID-19 were in effect by then. Her April residency was postponed to September, and that one was canceled as well. It was then she decided to follow the pattern of traveling to paint, although closer to home.

She went to Portland instead of Paris and Newport instead of Orquevaux. At the Benson Hotel in Portland, she painted the interior of her room. "Morning at the Benson" has the drapes pulled open to reveal a large picture window front and center. Rather than looking out the window though, she paints herself looking inward.

"It's sort of weird," she admits about staying there alone.

On the other hand, she found what she was looking for — the feeling of retreat. It's that feeling which she wants to get across in her paintings.

The Sylvia Beach Hotel in Newport is author-themed. Clarke booked the Jane Austen room there purposely with the idea of painting it. Although painterly, "Jane Austen Room" has a color scheme reminiscent of a sepia

toned photograph. Its focus is on a desk in the room. A mirror hangs on the wall above, but she chose to leave her reflection out of this one.

Finding one's self in your art is a big deal. You might wonder, who else could you be as an artist, other than yourself? But, if being yourself in general was that easy, there wouldn't be an industry of self-help books designed to help find the real you. The assumption being, the real you is buried under cultural conditioning or influence. If you are an artist, finding yourself translates to finding your own style.

During her residency at the Château Orquevaux, Clarke spent evenings having dinner with 15 other artists. But she pictures herself alone at the table in "Morning Light, Orquevaux." Light streams in through tall windows and



falls across the long table while Clarke looks down at a book. It's not clear if she is writing, reading or sketching. One thing's for certain: It's a picture of an artist with the day stretched out before her.

Clarke hung her first solo show at her gallery in 2018 after she returned from a trip to Italy. It's just now, though, that she feels like her artwork is more her and less under the influence of art teacher James Kroner, whose art she's also shown at her gallery, or of her mother, artist Margaret Coe.

Coe spoke about her own fondness of painting abroad when she had a show at her daughter's gallery in 2018. In particular, she was inspired by the way light reflected off the canals in Venice. Clarke's own paintings pay wonderful attention to light as well, particularly in the interiors where there is a focus on windows as light sources. Unlike Coe, though, Clarke's inspiration seems more connected to mood — solitude, retreat and travel — than to any formal element.

During this time of social distancing, when many of us have long since become tired of keeping to ourselves at home, Clarke's romantic views of traveling on your own take on a significance they might not have had pre-COVID. She is from Eugene, and her gallery showcases "Masters of Oregon Art."

So, has she ever thought about painting here? She's been asked that before, pointedly, by her husband, Michael Johns. He wants to know when she's going to paint Mount Pisgah.

"I'll get to it," she says. "One day." ■

Paintings from Château Orquevaux runs through Nov. 28 at Karin Clarke Gallery, 760 Willamette Street. Hours are noon-5:30 pm Wednesday-Friday and noon-4 pm Saturday. Masks required. You can also make a virtual or in-person appointment; contact 541-684-7963 or [kclarkegallery@mindspring.com](mailto:kclarkegallery@mindspring.com).

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Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

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## LEGAL NOTICES

### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of KERRY LEE WINNINGHAM, Deceased. Case No. 20PB02815 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of Wasley Law Office, PO, 142 West 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. Dated and first published November 5, 2020. Personal Representative: /s/ Pacencia Winningham-Melcher

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of ISAIAH RAY MACH-SCALISI, A Child. TO: Mariah Nicole Scalisi Case No. 20JU01767 PUBLISHED SUMMONS IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4784, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney

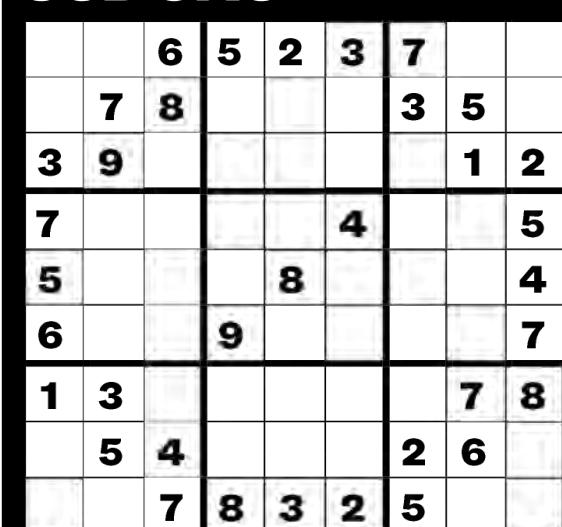
mons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: 11/06/20. Date of last publication: 11/19/20. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON DECEMBER 17, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT- ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4784, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney

present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO

KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST

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## Jonesin' Crossword

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### Across

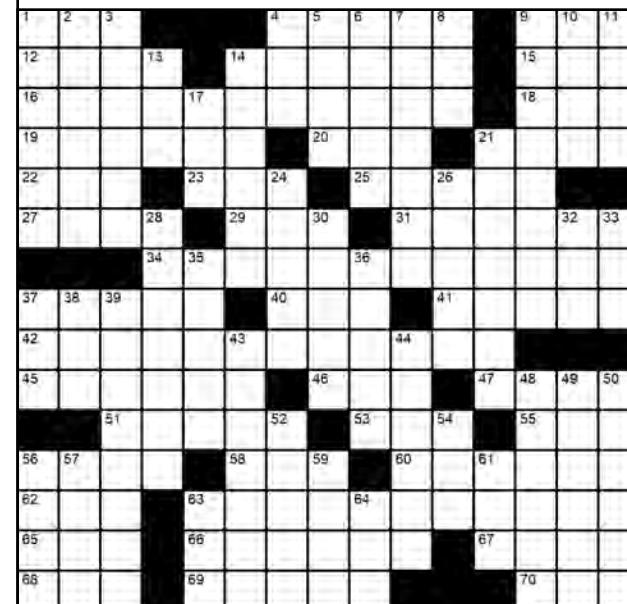
11 of 100 still being finalized in D.C.  
4 Company with "counting sheep" ads  
9 Beginning (of the hour)  
12 "The Clan of the Cave Bear" author Jean  
14 It may have a big impact  
15 "\_\_\_ Been Thinking About You" (1991 Londonbeat song)  
16 Greetings from trained bears?  
18 Shirt marker  
19 "Can you wait just a freaking minute?"  
20 It had a baby face in "Teletubbies"  
21 Escapees from Pandora's box  
22 "George of the Jungle" creature  
23 "\_\_\_ and Juice"

### Down

25 California ballplayer  
27 Burn a little  
29 Modern, to Merkel  
31 Annoying  
34 Deployed with alacrity?  
37 "The Princess and the Frog" princess  
40 Heavy metal singer  
Ronnie James \_\_\_  
41 Pronounce  
42 Way to keep your spiky sea creatures fastened?  
45 City that shares Seattle's airport  
46 "The King and I" actor Brynner  
47 Chaka who sang "I Feel for You"  
51 Discharges  
53 Back-to-school mo.  
55 Fertility clinic supply  
56 Disinfectant sheet  
58 Bur Khalifa's loc.

### "UR Here"

— as if it isn't obvious.  
10 Like the head of a tennis racket  
11 Lite-Brite bulbs, really  
13 "Hamilton" creator \_\_\_—Manuel Miranda  
14 Asking for a tiny bit of fish, maybe?  
17 December cartoonful  
21 Siberia's neighbor on a Risk board  
24 Lists of basics  
26 Shrivel  
28 Hurry back, perhaps  
30 Cohesiveness  
32 "Born," in some notices  
33 E. Berlin was its capital  
35 "Army of Darkness" director Sam  
36 Donut, mathematically  
37 Boy king of Egypt  
38 Levin who wrote "Rosemary's Baby"  
39 Be resigned to one's fate  
43 Quick learner  
44 Hebrew alphabet starters  
48 It'll pick up the faintest of noises  
49 Oat-based skin product brand  
50 Like some margins  
52 Weasel cousin  
54 Shepherd's pie bit  
56 Paper nest builder  
57 Calligrapher's supply  
59 Icicle lights locale  
61 2000s Iraq war subject, briefly  
63 Charging port, maybe  
64 "Mmmmm" motion



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[www.facebook.com/WigglyTailsDogRescue](http://www.facebook.com/WigglyTailsDogRescue)

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NOVEMBER 19, 2020 13

# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Back in 1974, poet Allen Ginsberg and his "spirit wife," Aries poet Anne Waldman, were roommates at the newly established Naropa University in Boulder, Colorado. The school's founder asked these two luminaries to create a poetics program, and thus was born the Jack Kerouac School of Disembodied Poetics. Waldman described its ruling principle to be the "outrider" tradition, with a mandate to explore all that was iconoclastic, free-thinking and irreverent. The goal of teachers and students alike was to avoid safe and predictable work so as to commune with wild spiritual powers, "keep the energies dancing" and court eternal surprise. I think that would be a healthy approach for you to flirt with during the next few weeks.

**TAURUS** (APRIL 20-MAY 20): Any legal actions you take are more likely to be successful if you initiate them between now and the solstice than if you'd begin them at other times. The same is true for any contracts you sign or agreements you make: They have a better chance to thrive than they would at other times. Other activities with more kismet than usual during the coming weeks: efforts to cultivate synergy and symbiosis; attempts to turn power struggles into more cooperative ventures; a push to foster greater equality in hierarchical situations; and ethical moves to get access to and benefit from other people's resources.

**GEMINI** (MAY 21-JUNE 20): Never follow an expert off a precipice. Nor a teacher. Nor an attractive invitation. Nor a symbol of truth nor a vibrant ideal nor a tempting gift. In fact, never follow anything off a precipice, no matter how authoritative or sexy or appealing it might be. On the other hand, if any of those influences are headed in the direction of a beautiful bridge that can enable you to get to the other side of a precipice, you should definitely consider following them. Be on the alert for such lucky opportunities in the coming weeks.

**CANCER** (JUNE 21-JULY 22): Malidoma Patrice Somé was born into the Dagara tribe of Burkina Faso. After being initiated into the Dagara's spiritual mysteries, he emigrated to America, where he has taught a unique blend of modern and traditional ideas. One of his key themes is the hardship that Westerners' souls endure because of the destructive impact of the machine world upon the spiritual world. He says there is "an indigenous person within each of us" that longs to cultivate the awareness and understanding enjoyed by indigenous people: a reverence for nature, a vital relationship with ancestors and a receptivity to learn from the intelligence of animals. How's your inner indigenous person doing? The coming weeks will be an excellent time to enhance your ability to commune with and nurture that vital source.

**LEO** (JULY 23-AUG. 22): Psychologists have identified a quality they call NFD: "need for drama." Those who possess it may be inclined to seek or even instigate turmoil out of a quest for excitement. After all, bringing a dose of chaos into one's life can cure feelings of boredom or powerlessness. "I'm important enough to rouse a Big Mess!" may be the subconscious battle cry. I'll urge you Leos to studiously and diligently avoid fostering NFD in the coming weeks. In my astrological opinion, you will have a blessed series of interesting experiences if and only if you shed any attraction you might have to histrionic craziness.

**VIRGO** (AUG. 23-SEPT. 22): "Give up the notion that you must be sure of what you are doing," wrote philosopher Baruch Spinoza. "Instead, surrender to what is real within you, for that alone is sure." Spinoza's thoughts will be a great meditation for you in the coming weeks. If you go chasing phantom hopes, longing for absolute certainty and iron confidence, you'll waste your energy. But if you identify what is most genuine and true and essential about you, and you rely on it to guide you, you can't possibly fail.

**LIBRA** (SEPT. 23-OCT. 22): "A little bad taste is like a nice splash of paprika," said Libran fashion writer Diana Vreeland. "We all need a splash of bad taste," she continued. "It's hearty, it's healthy, it's physical. I think we could use more of it. Having no taste is what I'm against." I understand that her perspective might be hard to sell to you refined Librans. But I think it's good advice right now. Whatever's lacking in your world, whatever might be off-kilter, can be cured by a dash of good, funky earthiness. Dare to be a bit messy and unruly.

**SCORPIO** (OCT. 23-NOV. 21): To convey the spirit of the coming weeks, I'm offering you wisdom from two women who were wise about the art of slow and steady progress. First, here's author Iris Murdoch: "One of the secrets of a happy life is continuous small treats, and if some of these can be inexpensive and quickly procured so much the better." Your second piece of insight about the wonders of prudent, piecemeal triumph comes from activist and author Helen Keller: "I long to accomplish a great and noble task, but it is my chief duty to accomplish small tasks as if they were great and noble."

**SAGITTARIUS** (NOV. 22-DEC. 21): Sagittarian statesman Winston Churchill said that he was always ready to learn — even though there were times when he didn't enjoy being taught. That might be a useful motto for you to adopt in the coming months. By my estimates, 2021 could turn out to bring a rather spectacular learning spurt — and a key boost to your life-long education. If you choose to take advantage of the cosmic potentials, you could make dramatic enhancements to your knowledge and skill set. As Churchill's message suggests, not all of your new repertoire will come easily and pleasantly. But I bet that at least 80 percent of it will. Start planning!

**CAPRICORN** (DEC. 22-JAN. 19): In accordance with upcoming astrological indicators, I've got some good advice for you courtesy of your fellow Capricorn David Bowie. You'll be well-served to keep it in mind between now and January 1, 2021. "Go a little bit out of your depth," counseled Bowie. "And when you don't feel that your feet are quite touching the bottom, you're just about in the right place to do something exciting." For extra inspiration, I'll add another prompt from the creator of Ziggy Stardust: "Once you lose that sense of wonder at being alive, you're pretty much on the way out." In that spirit, my dear Capricorn, please take measures to expand your sense of wonder during the next six weeks. Make sure you're on your way in.

**AQUARIUS** (JAN. 20-FEB. 18): Most of us aren't brilliant virtuosos like, say, Leonardo da Vinci or Nobel Prize-winning scientist Marie Curie. On the other hand, every one of us has a singular amalgam of potentials that is unique in the history of the world — an exceptional flair or an idiosyncratic mastery or a distinctive blend of talents. In my astrological opinion, you Aquarians will have unprecedented opportunities to develop and ripen this golden and glorious aspect of yourself in 2021. And now is a good time to begin making plans. I encourage you to launch your year-long Festival of Becoming by writing down a description of your special genius.

**PISCES** (FEB. 19-MARCH 20): In 1969, humans flew a spaceship to the moon and landed on it for the first time. In 1970, the state of Alabama finally made it legal for interracial couples to get married. That's a dramatic example of how we humans may be mature and strong in some ways even as we remain backward and undeveloped in other ways. According to my astrological analysis, the coming months will be a highly favorable time for the immature and unseasoned parts of you to ripen. I encourage you to get started!

Homework: Name something you feel like begging for. Then visualize in great detail that this something is already yours. Report results to [FreeWillAstrology.com](http://FreeWillAstrology.com)

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representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published November 5, 2020. Personal Representative /s/ David James Kelsay

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: JOSEPH WHITE, Deceased. Case No. 20PB06633 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Jackie Fosback has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. Dated and first published November 19, 2020. /s/ Daren Goin, Personal Representative

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: DORRIS RHAE KELSY, Deceased. Case No. 20PB07622. NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that David James Kelsay has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Robert Cole Tozer. DATED and first published November 19, 2020. Personal Representative /s/ Jackie Fosback

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of Marilyn Jean Schotte, Deceased. No. 20PB07973 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, or the attorney for the personal representative, Douglas M. Bomarito. Dated and first published on November 12, 2020. /s/ Zachary O. Sword, Personal Representative. PERSONAL



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REPRESENTATIVE: Zachary O. Sword, PO Box 3002, Princeton, OR 97721, Tel. No. 541-589-1917. ATTORNEY FOR PERSONAL REPRESENTATIVE: Douglas M. Bomarito, OSB #760679, 7157 SW Beveland Street, Ste 100, Tigard, Oregon 97223, Tel. No. (503)223-8285, Fax: (503)223-6827, dmboamarito@dmbo.com

**NOTICE IS HEREBY GIVEN** that the undersigned has been appointed personal representative of the Estate of Catherine Porter Larson, deceased, Lane County Circuit Court Case No. 20PB06996. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Amanda L. Reilly, Lafky & Lafky, 429 Court Street NE, Salem, Oregon 97301, (503) 585-2450, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the personal representative, or the personal representative's attorneys. Dated and first published: November 12, 2020. Personal Representative /s/ Thomas J. Lester.

**NOTICE TO INTERESTED PERSONS ESTATE OF DORIS HELEN LUTZ LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 02311.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal

representative at John Haapala c/o Mark M. Williams, Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 11/12/20.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Kevin Jon Ricker, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 20PB06778, and Matthew Ricker has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FUTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 5th day of November, 2020.

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# SAVAGE LOVE

**Add It Up**  
BY DAN SAVAGE



*I've always been excited by BDSM, but I've only minimally explored this side of myself until very recently. I'm a straight woman and it was difficult to find men who wanted more monogamish relationships on the traditional apps and a challenge to be honest about what I am looking for where kink is concerned. I'd often get through a month or so of seeing someone before finding out they wanted a completely monogamous relationship and that they were very vanilla in the bedroom to boot. I was tired of wasting my time and needed to find a partner who wanted to enjoy a kinky relationship, so I moved from traditional dating apps like Bumble and Hinge and to apps like #Open, Fetlife, and KinkD. While I've had a few amazing conversations and meet ups, they've primarily been with men in open relationships, couples, or guys only looking to hookup. And it seems most people on kinky apps want to only talk about sex. While I do feel drawn to this lifestyle, I am also looking for a partner. I want someone to spend my life with who can also enjoy the kink community with me. How can I find a guy that wants a life partner and a fun and kinky sex life?*

— Seeks Partner And Needs Kink

**P.S. One more question:** I'm currently enjoying casual sex with a male partner who only buys magnum-size condoms but who does not need magnum-size condoms. It's like fucking a half-empty grocery store bag. How do I tell him regular condoms would be soooooo much better without making him feel bad?

Whether you're on kinky dating apps or mainstream dating apps or both, SPANK, you're gonna have a lot of interactions with a lot of guys who aren't right for you before you find the guy (or guys) who are right for you. And since there are plenty of kinky people on mainstream dating apps — you were one of them — you should be on both. Of the happily partnered kinky people I know, SPANK, half met their partners in "traditional" spaces (bars, workplaces, mainstream dating apps) while the other half met their partners in kinky spaces (munches, fetish parties, kinky dating apps). And while no one should be meeting anyone in a bar or at parties right now — there's a pandemic on — the more places you advertise online, the likelier you are to line up a compatible partner for when this is all over.

And you shouldn't be surprised — or put off — when someone you meet on KinkD wants to talk about their kinks. When you meet someone via a dating app that brings people together around a shared interest, it's only natural that your initial conversations revolve around that shared interest. If you were posting ads on Farmers Only or Christian Cafe, your first chats would very likely revolve around, I don't know, the price of corn or the exact moment you sold your soul to Donald Trump.

Whichever kind of app you meet a guy on, you're going to have to do the same two things — the same work, the same vetting, the same screw diligence — just in a different order. When you meet a guy on Bumble, SPANK, you establish baseline emotional compatibility first and then eventually you have a conversation about sex. With guys you meet on KinkD, you establish baseline sexual compatibility first — by talking about your mutual sexual interests — and eventually get around to determining whether you're emotionally compatible.

And, again, since you could meet someone with whom you are emotionally and sexually compatible on either kind of dating site — mainstream or kinky — you should keep your ads up on both.

**P.S.** Loose condoms come off and loose condoms leak, SPANK, so a guy who uses XXL condoms on a medium dick puts you at greater risk of contracting an STI or having an unplanned pregnancy. And for what? To impress the checkout clerk at CVS? Don't worry about making him feel bad. Tell him he gets condoms that fit or he finds someone else to fuck.

*I've lived with my girlfriend for over a year now till about a month ago when she moved to the East Coast, so now we're in a long-distance relationship. I supported her move because she's following her dream career, and we decided to stay together since communication nowadays is pretty easy. But every time I try to text or call she responds that she's too busy or exhausted. I could understand if this was once in a while but it's literally all the time. This has put a strain on our communication. I became irrational with these red flags and I looked up her address and a guy's name popped up including his phone number. Then I did perhaps the most irrational thing ever and looked up our phone bill and his number is everywhere on her section of the bill. I asked her who this dude is and she states he's her landlord and employer. That's not a red flag, but him calling at 1 am when I was working night shifts before she moved is. I confronted her and she became defensive and turned everything back on me. She called me crazy and hurled more than one "fuck you" at me and threatened to call the cops on me. I've admitted to my wrongdoing in violating her privacy, and I've repeatedly asked her to talk about it but it always turns into a fight. We've been together two years and I've never met any of her friends or her 20-year-old son. What do you think?*

— I'm Getting Nothing Outta Relationship Except Drama

I think there's only so much time you should waste on a person who doesn't have time for you — to say nothing of a person who isn't particularly kind to you and, after two years, hasn't integrated you into her life in a meaningful way. I also think you need to ask yourself what's more likely, IGNORED: your girlfriend — who can't take your calls now but could take that guy's in the middle of the night when you two were living together — is living with and working with a guy she knew before moving away or that your girlfriend is living with and working with and fucking with a guy she moved across the country to be with? I think the latter is far more likely. But even if she's not fucking him — even if she isn't holding on to you as a backup or doesn't want to end things because you pay her phone bill — she doesn't make time for you and it doesn't sound like she's particularly kind to when she can spare you a moment. I don't know why she hasn't done the right thing and ended it, IGNORED, but that doesn't mean you can't do the right thing for yourself and end it.

*I expect many of your astute readers will have written to you about this, but here goes anyway: You described the wannafuckmath when arranging a foursome as far more complicated than the wannafuckmath when arranging a threesome. But the wannafuckmath isn't actually very complicated. For any n-some, the Wannafuck number =  $n \cdot (n-1)$ . So for the humble twosome, it's  $2 \cdot 1$ . Two! Just what you'd expect. For a threesome, it's 6. For a foursome, it's 12. So foursome is wannafuckmathematically six times more complicated than a twosome but only twice as complicated as a threesome. Even the rarely seen hundredsome only has a wannafuck number of 9900: large, perhaps unachievable, but not infinite.*

— Math Is Sexy Today and Yesterday

I was once in a room where at least a hundred people were having sex — in Berlin, naturally — so I have seen the elusive hundredsome with my own eyes. Or the hundred-and-thensome, I should say. (And to be clear: I was a witness, not a participant.) But unlike a threesome or a foursome, a hundredsome isn't an arranged-in-advance/by-invitation-only affair. It's more of a book-a-large-enough-space-and-advertise-it-extensively-and-they-will-come affair. So paradoxically, hosting a by-invitation-only threesome or foursome — or even a by-invitation-only tensome — where you establish in advance that everyone is attracted to each other may be more difficult to pull off than hosting a Berlin hundredsome.

*On this week's Lovecast, Ask a Sub's Lina Dune, and the anxious return of "Dr. Bummer."*

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